



INNER TEMPLE LIBRARY

SPONSOR A BOOK SCHEME

Supporting the ongoing conservation of the Inner Temple Library's
rare books and manuscripts

INTRODUCING THE SCHEME

Our Sponsor a Book initiative aims to support the ongoing conservation needs of our special collections. Conservation work safeguards the historical, cultural, and legal heritage these contain, whilst also fostering user engagement in an often-overlooked area of our collections.

By becoming a sponsor, you will directly contribute to the preservation of the diverse, and sometimes unique items that make up the Inner Temple Library special collections. Your support means that they can be enjoyed and consulted by future generations of members and scholars for centuries to come.

Rob Hodgson
Librarian and Keeper of the Manuscripts

YOUR SPONSORSHIP

The featured items in this pamphlet are only an indicative sample of those that require urgent conservation work to preserve them for the future. There are conservation requirements in many collections from History to Literature, via Topography and Religion and, of course, early legal works (and more).

Perhaps your interest is not in the subjects themselves, but more in the history and provenance of the Inn's book collections. Perhaps you'd like to support the conservation of items donated by some of our notable benefactors such as William Petyt (Treasurer 1701-2), effective founder of the manuscript collection, or an item donated by Anne Sadlier (daughter of Sir Edward Coke) who bequeathed books and manuscripts from her own and her father's library.

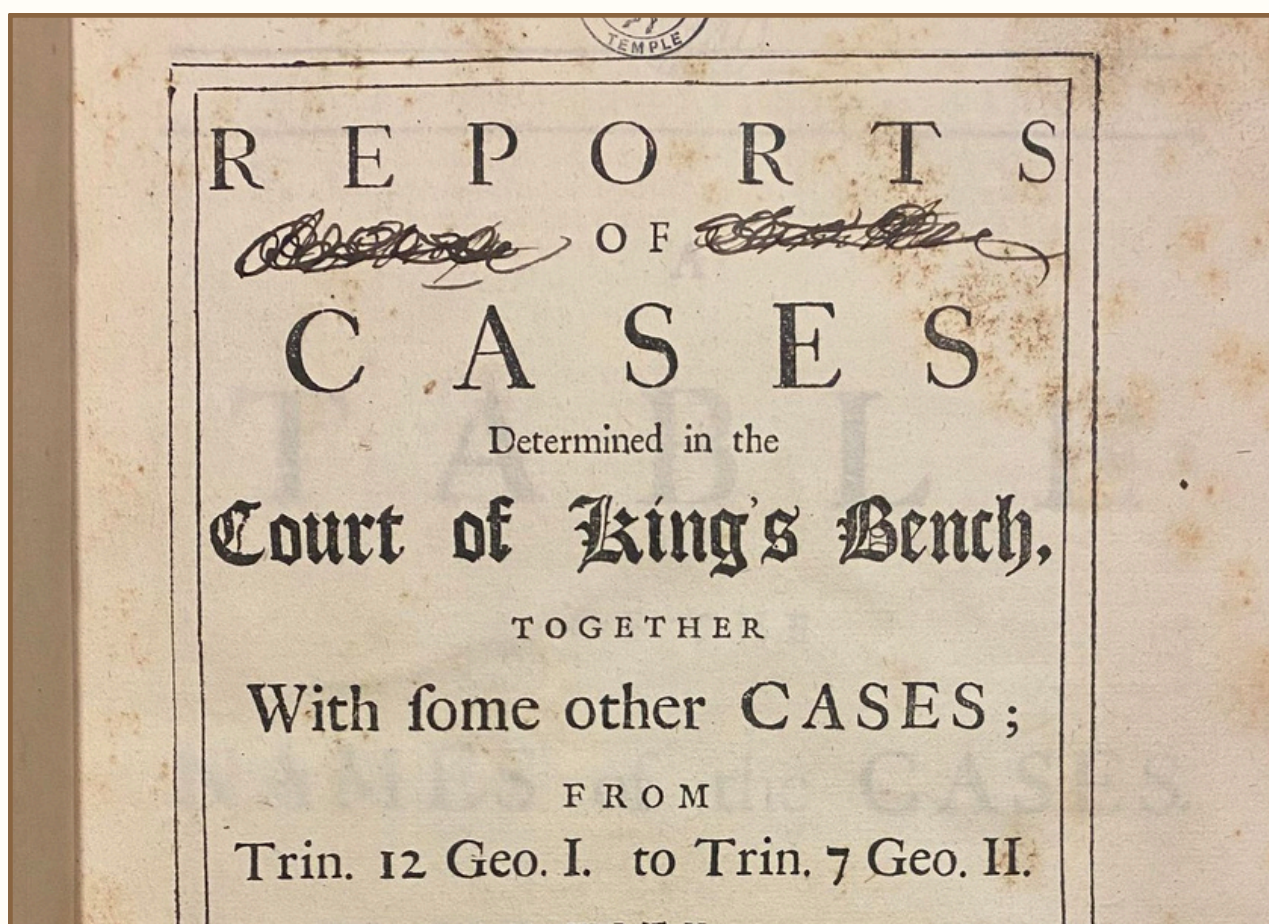
Whether you are an individual member, or donating as a chambers group, or perhaps donating in memoriam, your sponsorship makes a meaningful impact on preserving our collections and heritage. It ensures that these manuscripts and early printed books continue to be available, accessible, and appreciated by all members of the Inn and to the wider academic community for years to come.

Explore our brochure to learn more about our featured items, sponsorship opportunities, and how you can play role in safeguarding our collections.

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*AWAITING CONSERVATION ASSESSMENT AND ASSOCIATED COSTS



BARNARDISTON - KING'S BENCH REPORTS

Reports of cases determined in the Court of King's Bench, together with some other cases, from Trin. 12 Geo. I to Trin 7 Geo. II ... Volume 1

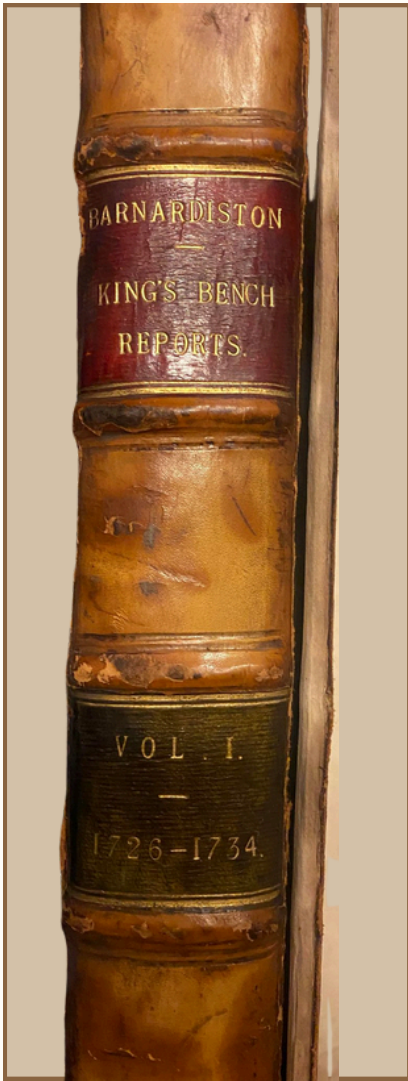
London: Printed by Henry Lintot (Assignee of Edw. Sayer Esq;) And sold by W. Chinnery, in the Inner Temple Lane, 1744

This is the first volume of two, both held by the library, and comprises cases from 1726 to 1734. Barnardiston, a member of Middle Temple, is not regarded as a particularly accurate law reporter, described by Wallace (The Reporters, 1882) : "Barnardiston was a careless dog, and his Reports ... were for a long time little esteemed".

Provenance - Previous owner's bookplate on front pastedown: Gerald Fitzgibbon KC (1866-1942), Irish Supreme Court judge (1924-38) and Teachta Dála (equivalent to MP) for Dublin University constituency from 1921-23. One of several items from his personal collection now in part of the Inner Temple Library collection. It is unclear how they entered the collection.

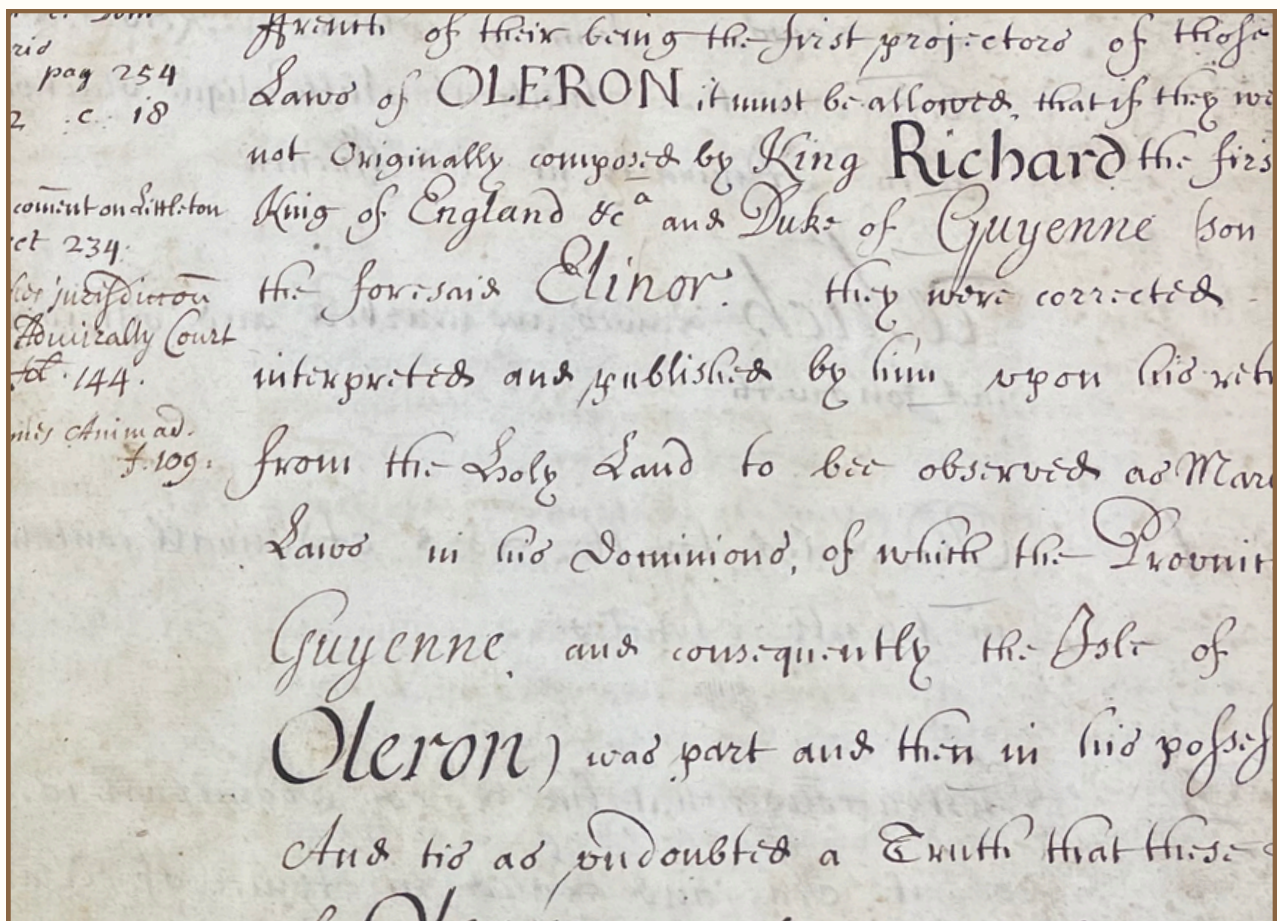
CONSERVATION NEEDS:

Both the front and rear boards are completely detached from the text block. The page block and boards are very dirty and require surface cleaning.



CONSERVING OUR HERITAGE

Book conservation will be carried out by accredited off site conservators and costs can range from a few hundred pounds for a simple clean and repair, up to £2000 or more for those items in much poorer condition. As a sponsor, you can donate an amount of your choosing that will contribute directly to ongoing book conservation works. Alternatively, if you wish to sponsor the full cost of conservation for a specific item you can select from an item in this pamphlet or discuss alternative options with the Librarian.

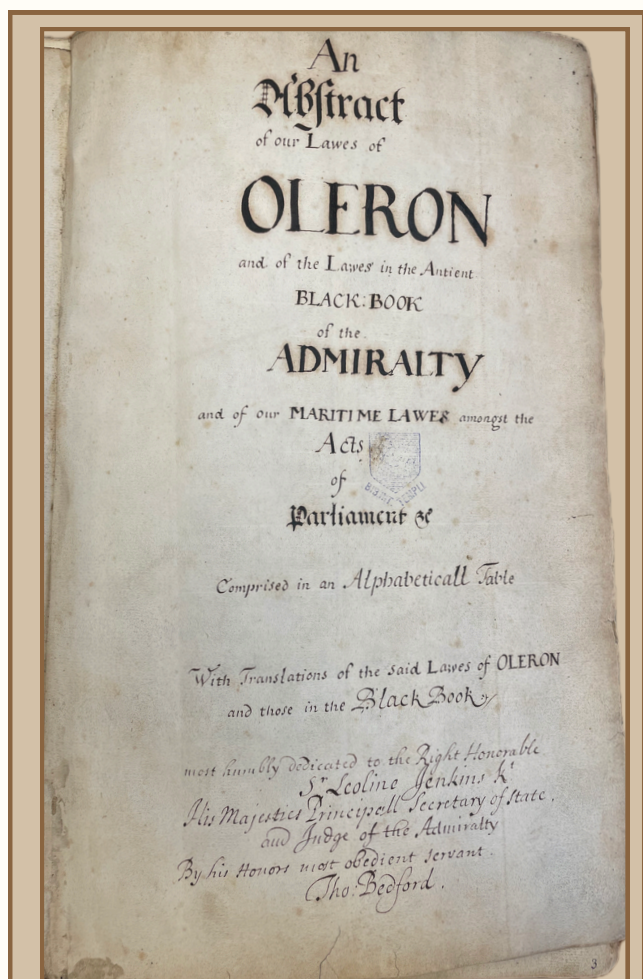


BLACK BOOK OF THE ADMIRALTY

MISCELLANEOUS MS NO. 56

Long title: An abstract of the laws of Oleron and the laws of the ancient Black Book of the Admiralty and of our maritime laws amongst the Acts of Parliament etc. compressed in an alphabetical table.

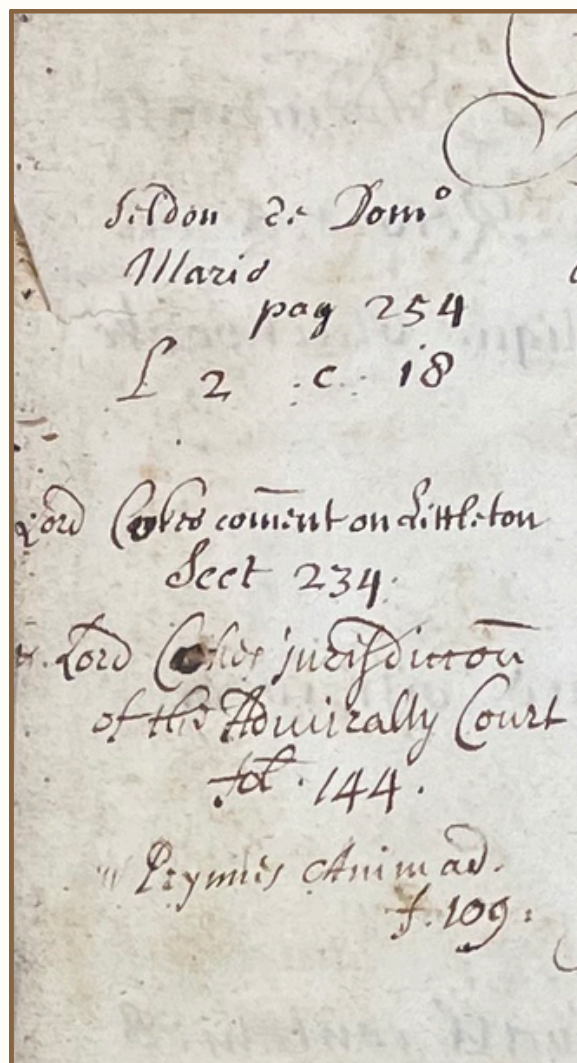
This late seventeenth-century manuscript is a near-complete transcription of its late medieval forebear (now held in the National Archives) and contains most of the earliest English maritime laws, customs and its practice, listed in alphabetical order and indexed. In addition, the volume also includes a copy of the Laws of Oléron, a unique code of sea law generally thought to have been enacted in the late-twelfth century under the guidance of Eleanor of Aquitaine and which formed the basis of most maritime trade and dispute settlement cases in the British Isles and most of north-western Europe throughout the Middle Ages. The Black Book of the Admiralty was, in essence, a procedural manual created for use by both the Lord High Admiral and the Judge of the High Court of Admiralty to detail aspects of case conduct (such as the examination and punishment of offenders), maritime rules, and the appointments and offices of their respective offices.



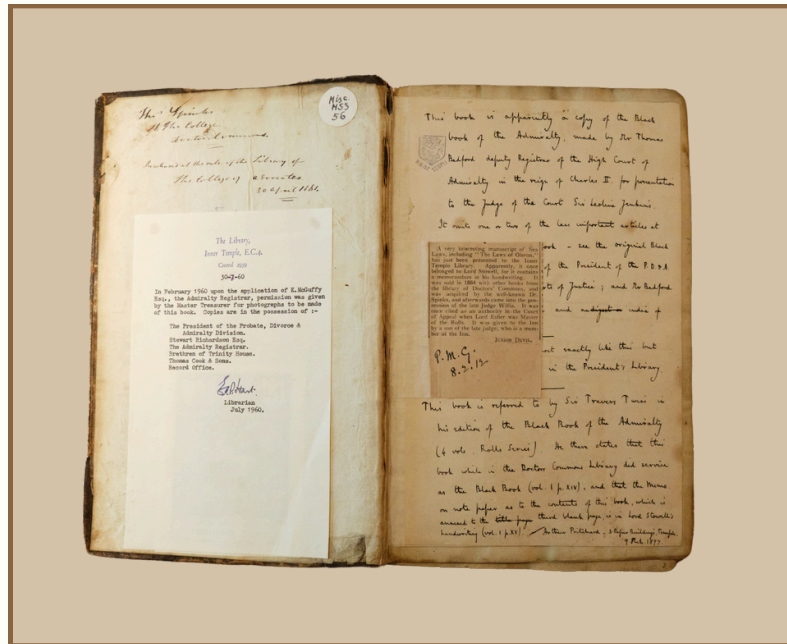
During its time in the Doctors' Commons' Library before its dissolution in 1857, this volume appears to have been consulted greatly, enjoying a distinguished pedigree of readers; handwritten notes throughout have been attributed William Scott, 1st Baron Stowell, as well as a memo indicating previous ownership by Sir James Marriott, both of whom were also Judges of the High Court of Admiralty (offices held 1798-1828 and 1778-1798, respectively) and members of the society.

As the title page sets out, this copy of the Black Book was very likely translated from Old French into English, using the original medieval manuscript as the source material, by Thomas Bedford during the early 1680s—Deputy Registrar of the High Court of Admiralty—and presented as a gift to Sir Leoline Jenkins, the then Judge of High Court of Admiralty.

Upon his death in 1685, Jenkins bequeathed this manuscript, among others, to the Library of the Doctors' Commons, the association of which he was a member (although it was not actually received by them until 1708).



After this, the manuscript was purchased at Hodgson's Action Rooms in 1861 by a member (and later both QC and Benchers) of the Inner Temple, Thomas Spinks. After this, the volume was acquired by William Willis QC - it is possible Spinks passed the volume to Willis during their simultaneous tenures as Benchers of the Inn - and then upon his death passed to his son and member of the Inner Temple, William O. Willis KC, in 1911. Willis then gifted the manuscript to the Library in 1912, where it has since remained and continues to be consulted for research.



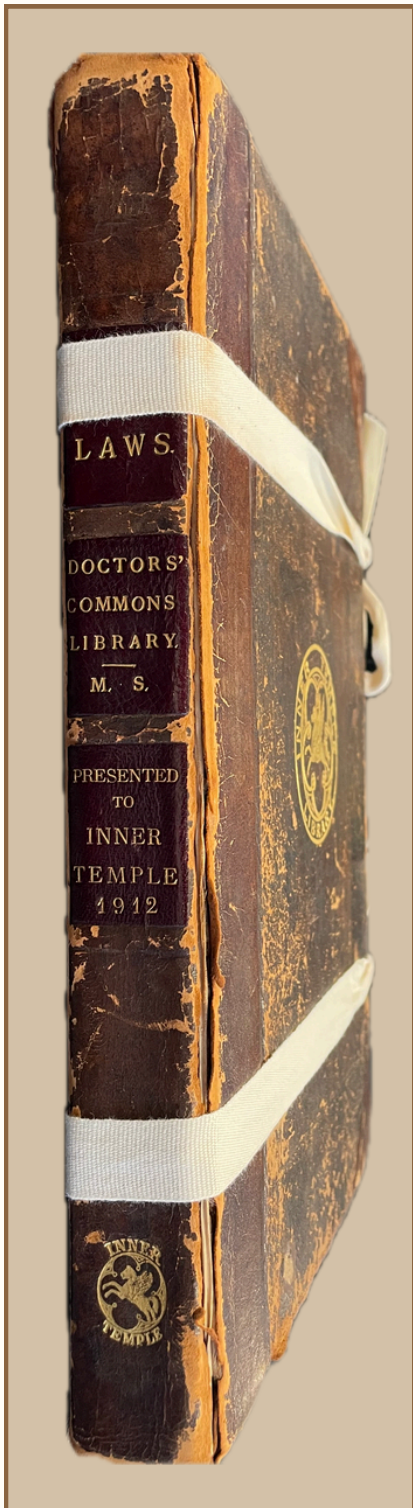
Notably, along with other volumes held in the Bodleian and the British Museum libraries (now the British Library), the manuscript was also used by Sir Travers Twiss to collate an important and renowned edition of the Black Book of Admiralty (published 1871-1876) while the original book was missing from the President of the Admiralty Court's Library.

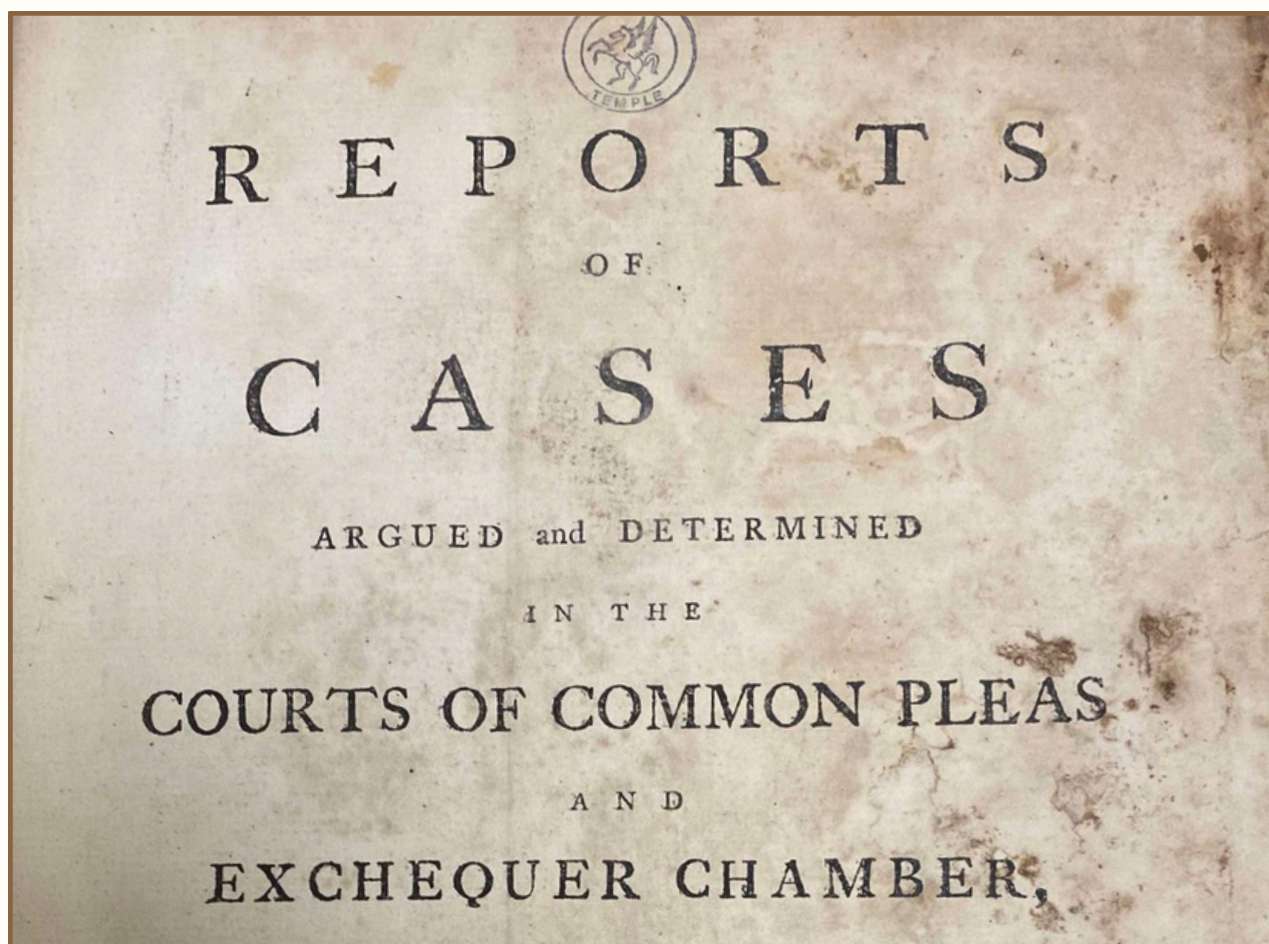


CONSERVATION NEEDS:

The rear board is completely detached from the text block. The cover leather is worn and beginning to delaminate. The title page and preface are starting to tear and detach. There are occasional splits in the text block. The page block and boards are very dirty and require surface cleaning.

Following a survey by the National Conservation Service, this volume was deemed to be condition grade 4. Grade 4 volumes require multiple major repairs as they are 'unusable in their current state ... and would benefit from major conservation treatment'.





BLACKSTONE

Blackstone, H.

Reports of cases argued and determined in the Courts of Common Pleas and Exchequer Chamber, Vol 1.

London: Printed by His Majesty's Law-Printers: For T. Whieldon, Fleet Street. 1788.

Regarded as accurate, faithful, and concise, Henry Blackstone's Reports are reprinted in the English Reports. He was William Blackstone's nephew.

The inscription and pen trials on front end-leaf read: 'S. R. Bosanquet' (Samuel Richardson Bosanquet), Legal and religious writer, member of Inner Temple (adm. 1820, called 1826). Author of leading legal commentaries, inc: New Rules of Pleading (1835), The Tithe Commutation Act (1837) and The Poor Law Amendment Acts (1839). The library also holds Bosanquet's copy of the 6th ed. (1680) of Coke's Institutes.

CONSERVATION NEEDS:

The front and rear boards are detached and fragile. These are contemporary, possibly the original binding. The pages are very brittle, particularly in the earlier part of the volume. There is evidence of historic bookworm and possible water damage. Consolidation of the leather and cleaning required.





COMMENTAIRES DV DROICT CIVIL TANT PUBLIC QUE PRIUE, OBSERUE AU PAYS & DUCHE DE NORMANDIE

Guillaume Terrien,

2nd edition

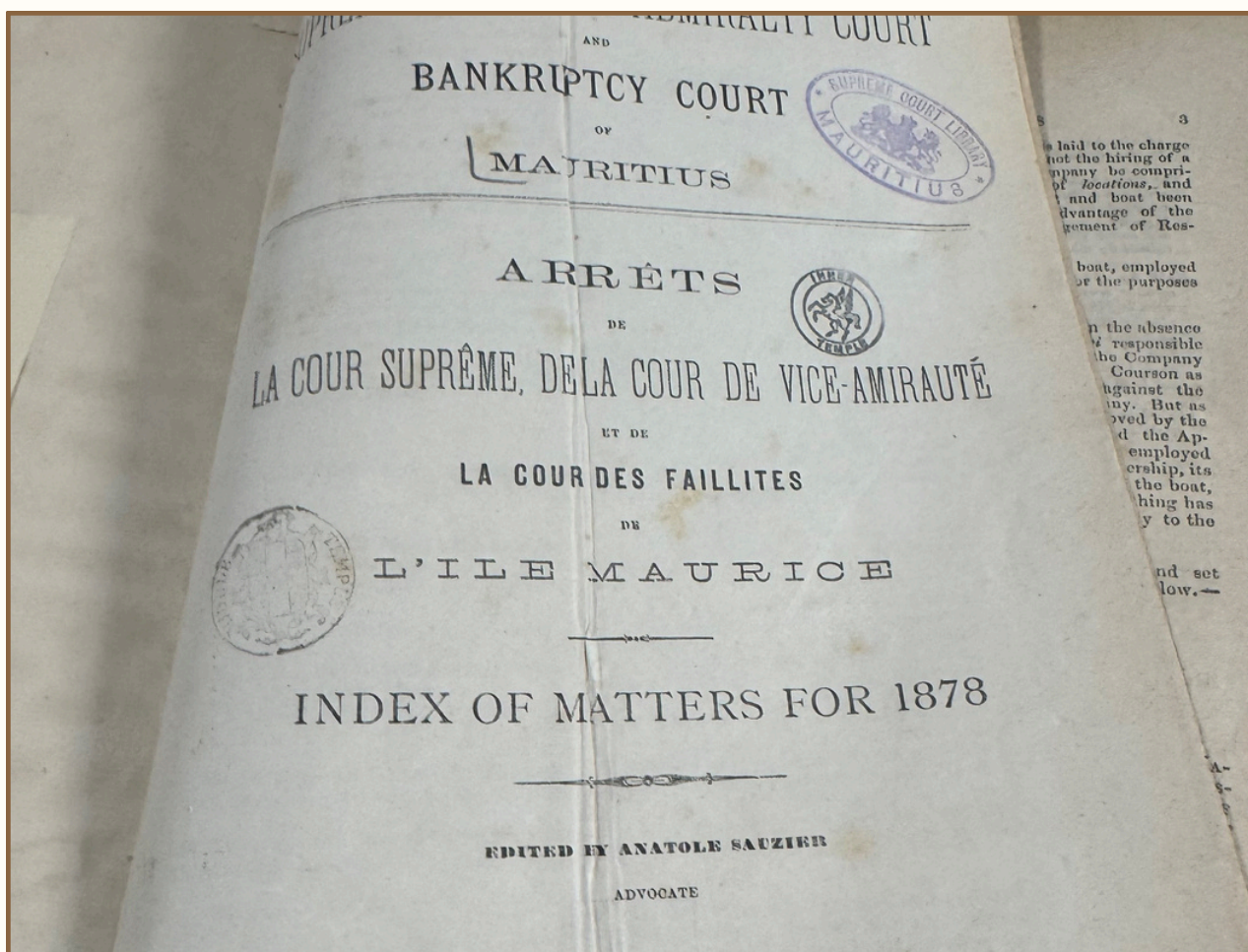
A Paris : Chez Jacques du Puys, 1578

This volume of legal commentaries on Norman Law and customs from ancient times onwards is held at the Inner Temple due to its importance in respect to the laws of Guernsey; according to the Jersey and Guernsey Law review the work has “special significance for the Channel Islands” as it was by working through the Commentaries that it was decided what was and was not good law in Guernsey. The Commentaries also proved popular in France in the 16th century leading to the publication of this the 2nd edition, some four years after the 1st edition of 1574.

CONSERVATION NEEDS:

Lower raised band has snapped, resulting in the top board becoming loose. The page block is starting to split and also requires surface cleaning.





DECISIONS OF THE SUPREME COURT OF MAURITIUS

Decisions of the Supreme Court, Vice-Admiralty Court and Bankruptcy Courts of Mauritius = Arrêts de la Cour suprême, de la Cour de Vice-amirauté, et de la Cour des faillites de l'île Maurice

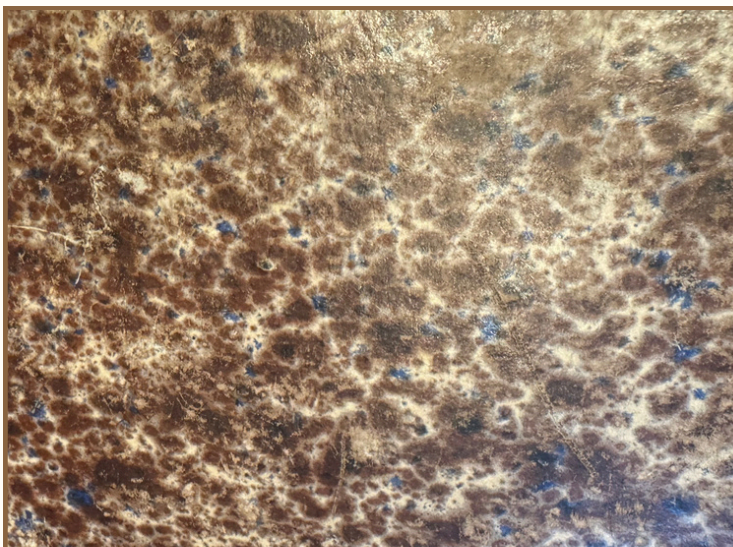
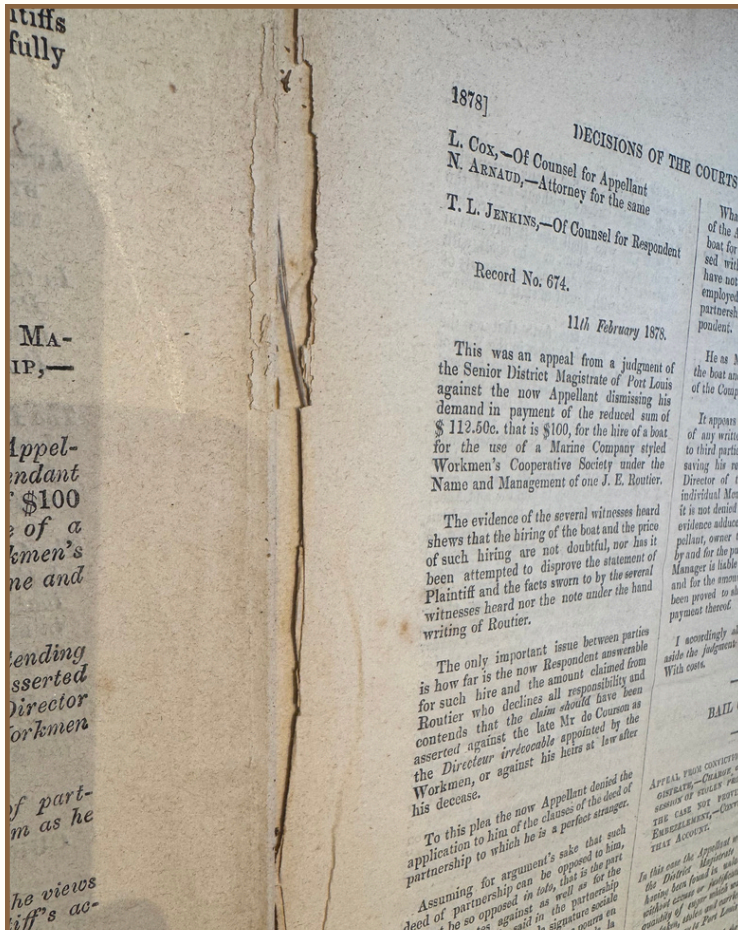
Published: 1861-1906 Mauritius

One of the key responsibilities of the Inner Temple Library is to ensure that our working legal collections are kept in good condition so that Barristers both now and long in the future will be able to consult the materials. This is especially true for the materials on the overseas jurisdictions that we specialise in, as these can generally be more difficult to access.

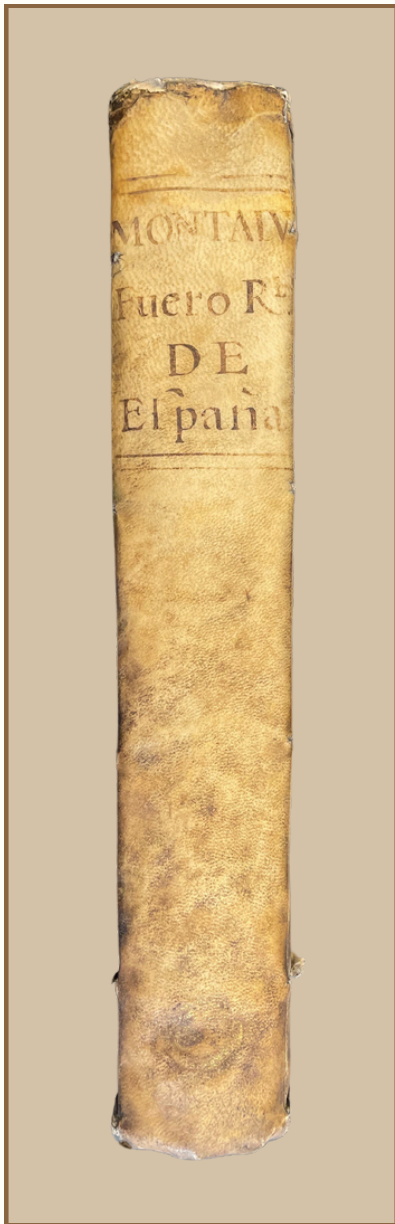
These volumes of late 19th and early 20th Century Mauritian case law are an excellent example of this. Once held by the Library of the Supreme court of Mauritius according to their Library stamp, before being donated to the Middle Temple library before finally being transferred to Inner Temple in 1982.

CONSERVATION NEEDS:

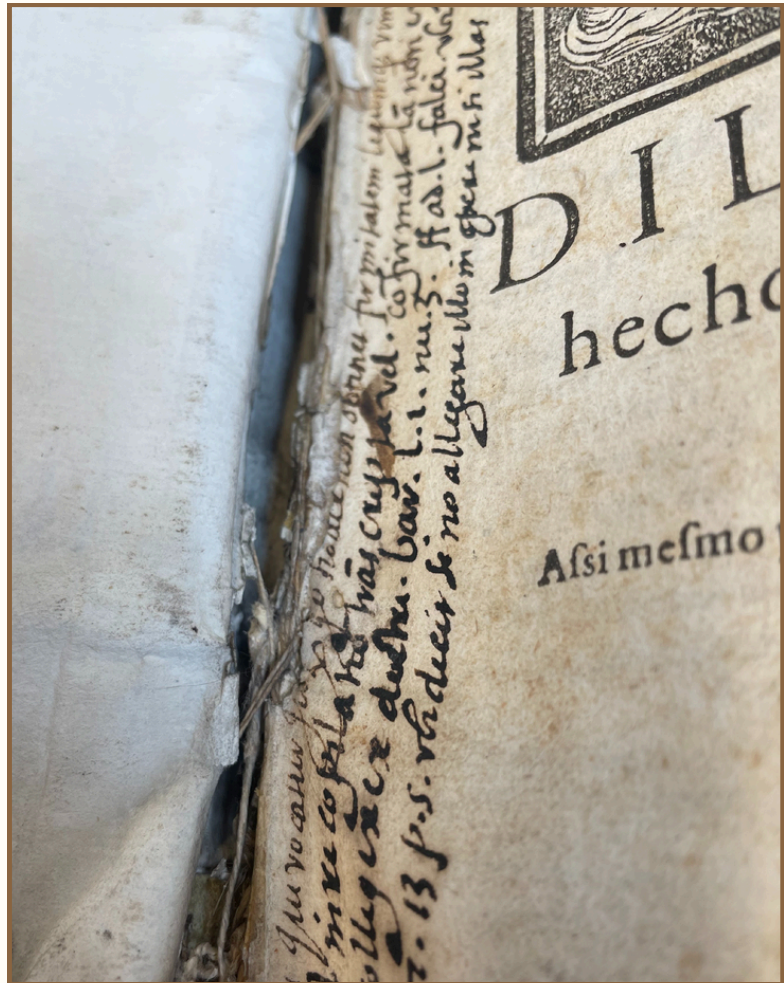
There are different issues across this 16 volume series. Many have loose or torn pages. Crumbling pages need to be repaired and consolidated to prevent further damage. The bindings are worn and often no longer provide sufficient support for the volumes.



CONSERVATION NEEDS:



The vellum binding is cracked in places and is becoming detached at front. The volume is dirty and requires surface cleaning. The two fabric closures are now largely rotted away.





OXONIA ILLUSTRATA

Author: Loggan, David (1634?-1692?)

Title: Oxonia Illustrata

Long title: Oxonia Illustrata : sive omnium celeberrimae istius Universitatis collegiorum aularum bibliothecae Bodleianae scholarum publicarum theatri Sheldoniani nec non urbis totius scenographia

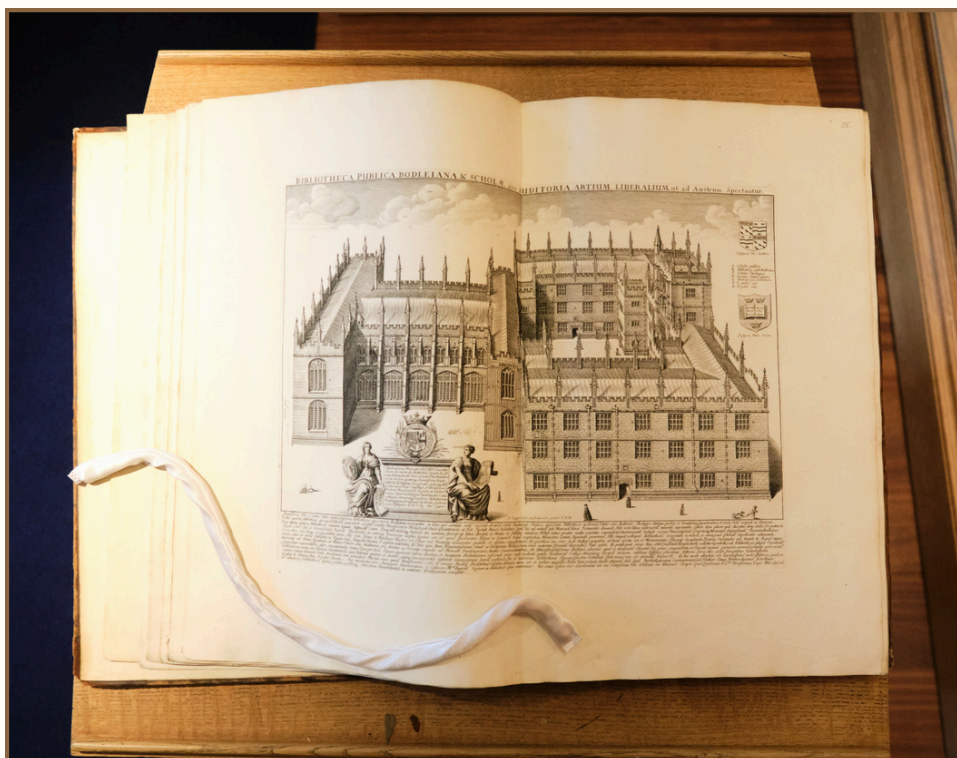
Imprint: Oxoniæ : e Theatro Sheldoniano [Oxford : from the Sheldonian Theatre]

Date: 1675

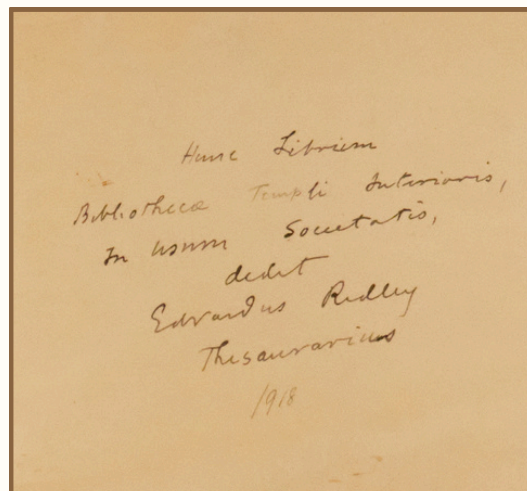
Produced by Polish artist and engraver David Loggan and published in 1675, this first edition of Oxonia Illustrata is the first illustrated book of Oxford. Described as Loggan's 'main legacy of his time in Oxford' (ODNB) - during which he was appointed a member of and engraver to the University - the Oxonia Illustrata presents an extensive set of large, birds-eye view illustrations of all the academic halls, colleges, university buildings and gardens, as well as several plates of contemporary academic dress and a city map.

These aerial, architectural perspectives are rigorously detailed and particularly innovative for the period, as Loggan relied heavily on his ability to independently observe, imagine, and then render accurately the collegiate snapshots from above (hot air balloons were not in use for another one hundred years). The book is dedicated to King Charles II and was intended to accompany the Anthony Wood's History and Antiquities of the University of Oxford (1674), and both books were presented by the University to important visitors in the late seventeenth-century.

The detailed engravings in the Oxonia Illustrata have been, and continue to be, an invaluable resource for architects, historians, topographers, antiquaries, and other researchers exploring the university and its gardens, much of which remains largely unchanged since the mid to late seventeenth-century.

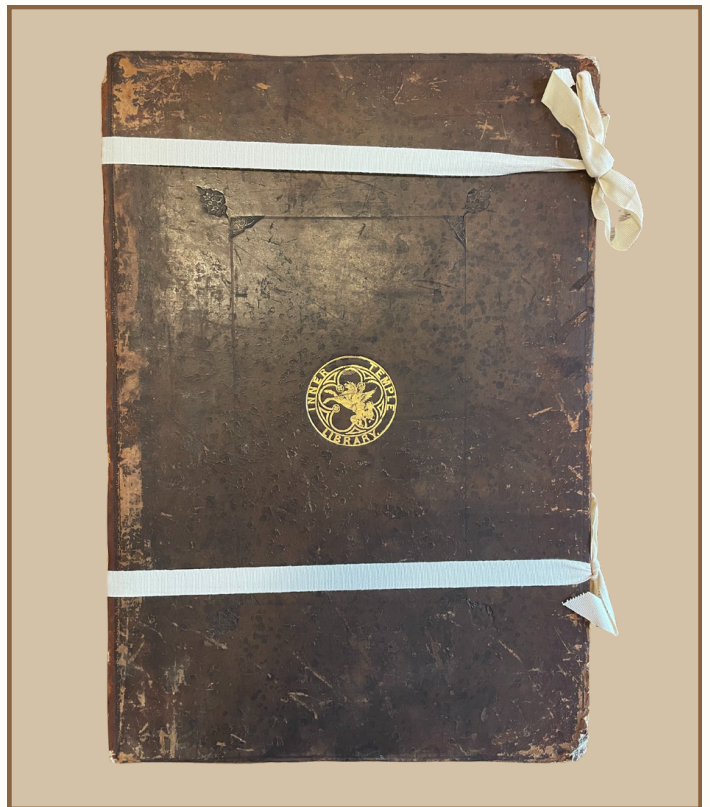


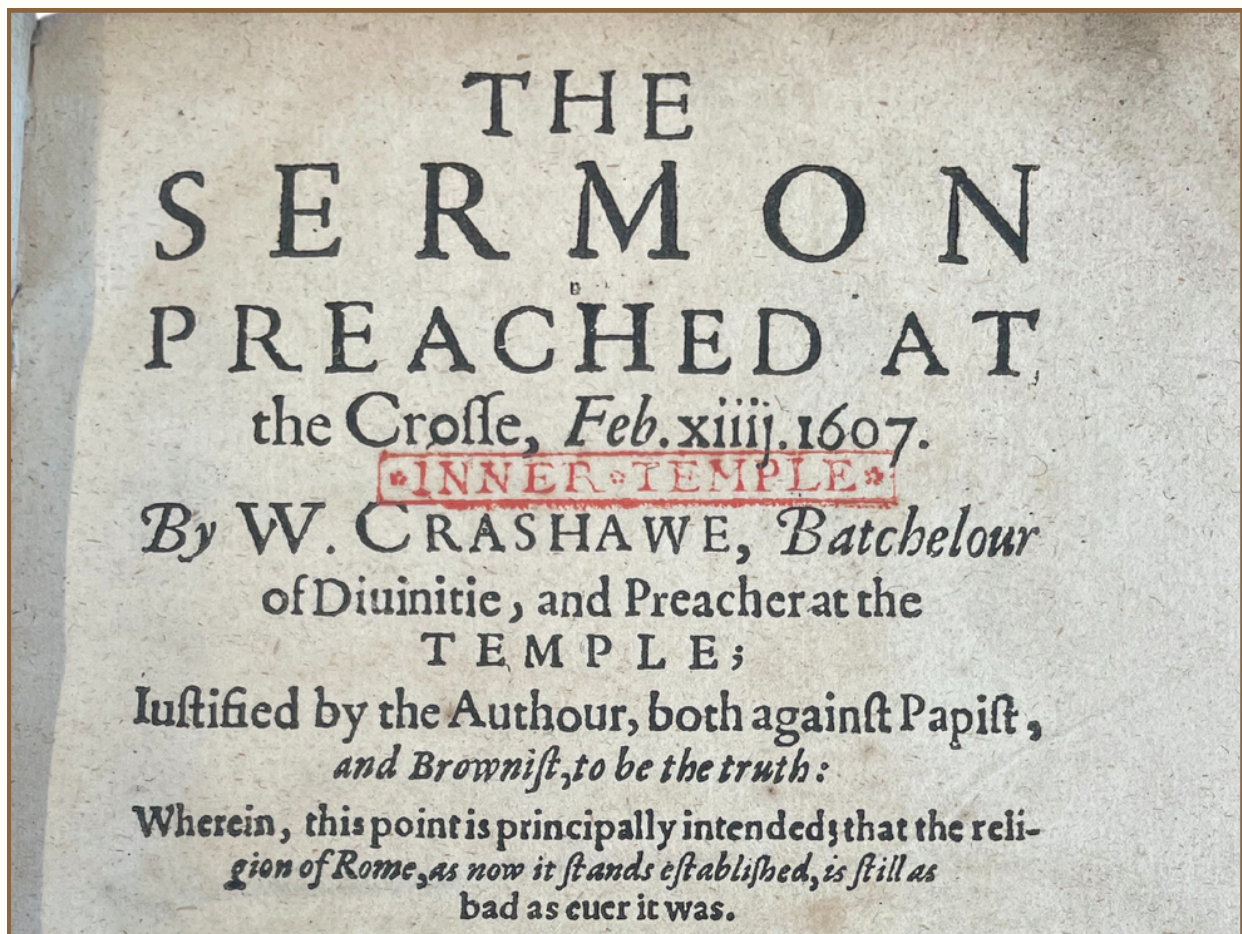
Front endpaper is inscribed: 'Hunc librum bibliothecae Templi Interioris, in usum Societatis, dedit Edwardus Ridley, Thesaurarius, 1918'. This book was donated to the Library by Edward Ridley ('Edwardus Ridley') during his tenure as Treasurer of the Inner Temple from 1918-19, along with a copy the first edition of David Loggan's Cantabrigia Illustrata (1690).



CONSERVATION NEEDS:

Both front and back boards are detached with heavily rubbed corners and occasionally brittle leather. Following a survey by the National Conservation Service, this volume was deemed to be condition grade 4. Grade 4 volumes require multiple major repairs as they are 'unusable in their current state ... and would benefit from major conservation treatment'.





THE SERMON PREACHED AT THE CROSSE

Crashawe, William

The sermon preached at the crosse, Feb xiiij, 1607. Justified by the Authour, both against Papist and Brownist, to be the truth: Wherein this point is principally followed; namely, that the religion of Rome, as now it stands established, is worse than ever it was.

2nd impression / rev. by the author

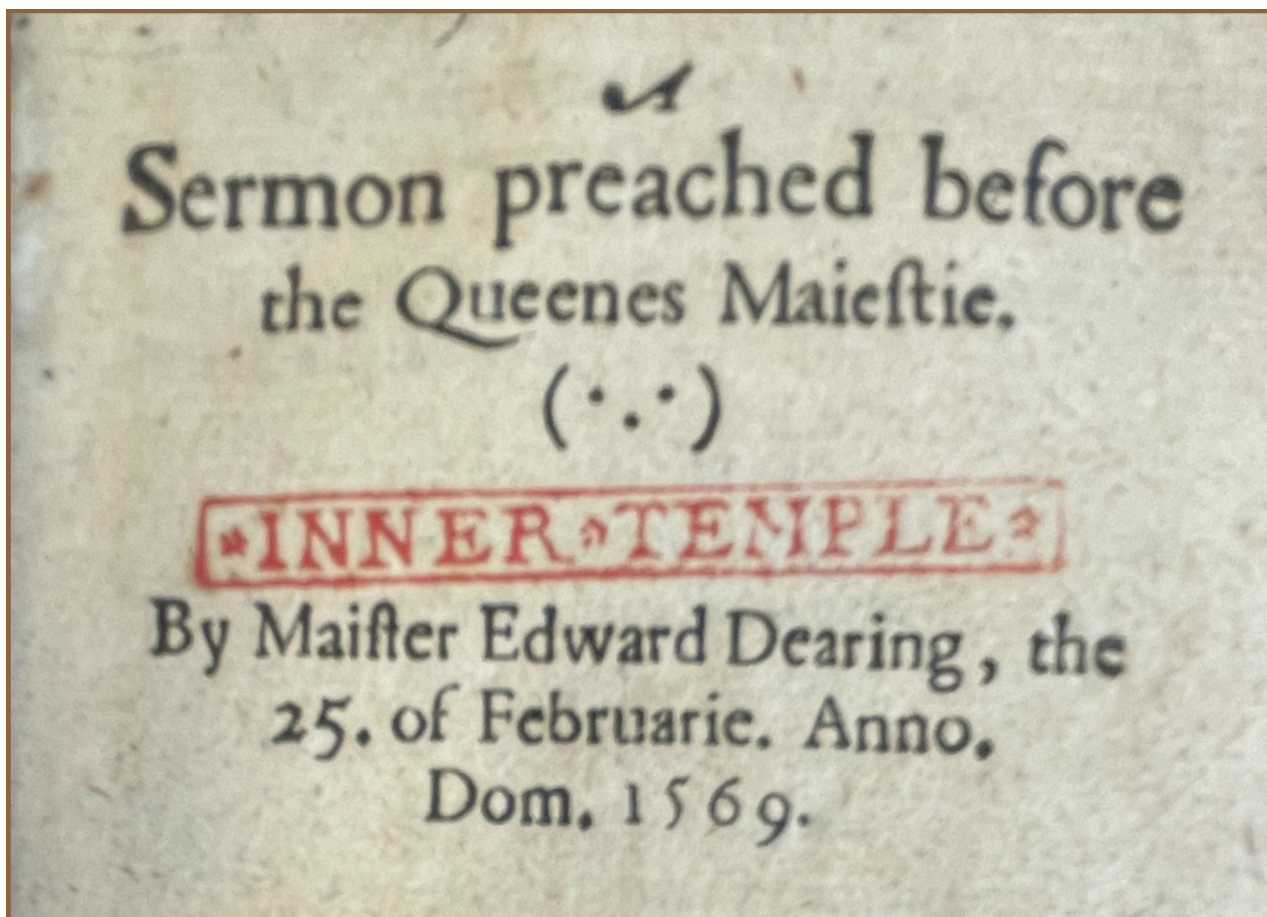
London : by H.L. for Mathew Lownes, 1609

William Crashawe was 'Preacher at the Temple', his appointment is recorded in the Inn's Parliament of 10 February 1604/5 where it was ordered that "for the better instruction of the gentlemen of this House and the assistance of the Master of the Temple in that behalf, that Mr William Craushaw do weekly upon every Sabbath day and Thursday preach in the Temple Church".

CONSERVATION NEEDS:

The front board is completely detached, the rear board loose. The leather binding is heavily rubbed and very brittle. Internal and external surface cleaning is required.





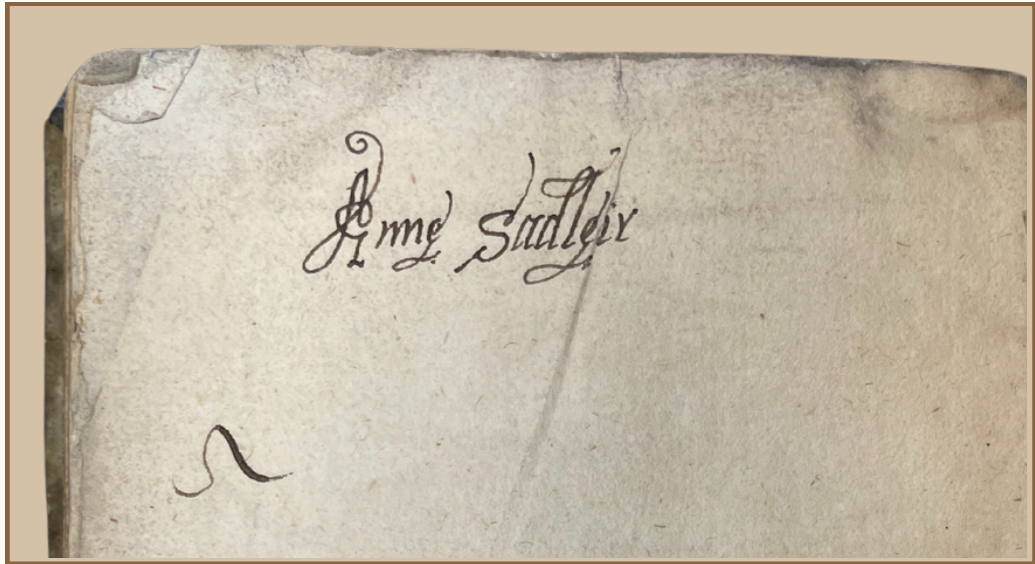
A SERMON PREACHED BEFORE THE QUEENES MAIESTIE

A sermon preached before the queenes maiestie by Maister Edward Dearing, the 25. of Februarie. anno dom. 1569.

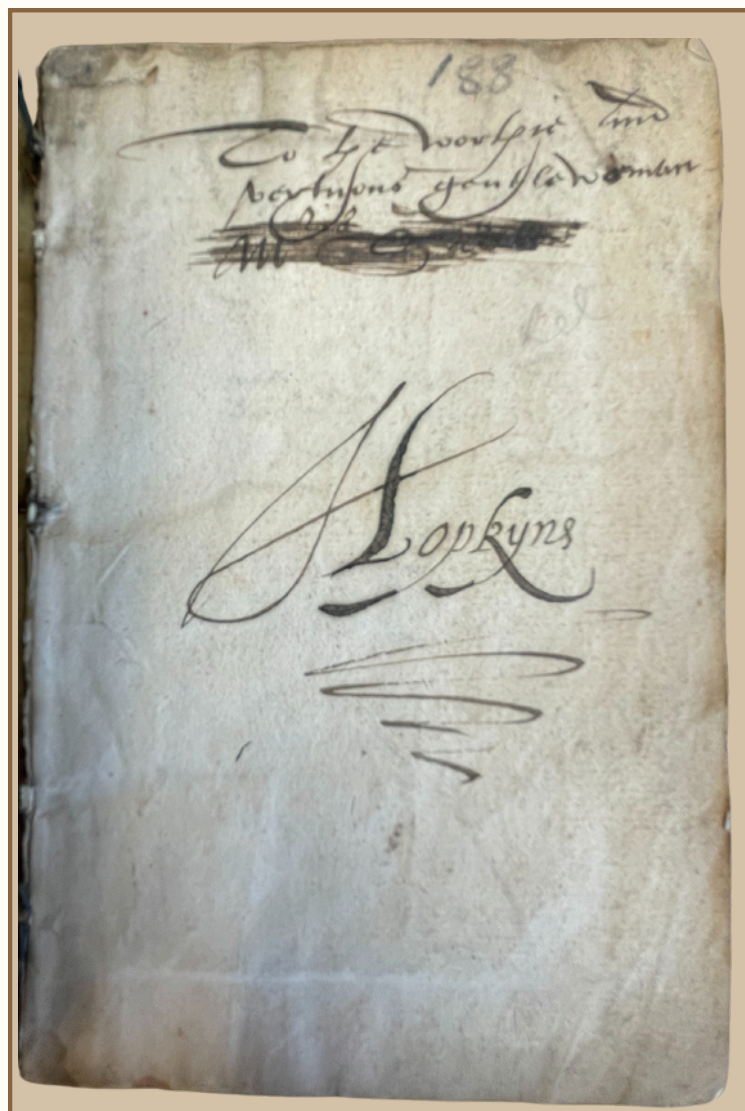
DERING, Edward, 1540?-1576

London : Printed by Iames Roberts, and are to bee solde in Paules Church-yarde, 1603

This volume previously belonged to Anne Sadleir (née Coke) and is part of a larger donation of books and manuscripts from her and her father's (Edward Coke) library. Bearing the familiar 19th Century red 'E lib. Coke' roundel on the spine this volume also has an inscription on the front free endpaper "To the worthie and vertuous gentlewoamn M[rs] Sadleir", signed "Hopkins". A signature "Anne Sadleir" appears on the verso of rear free endpaper.



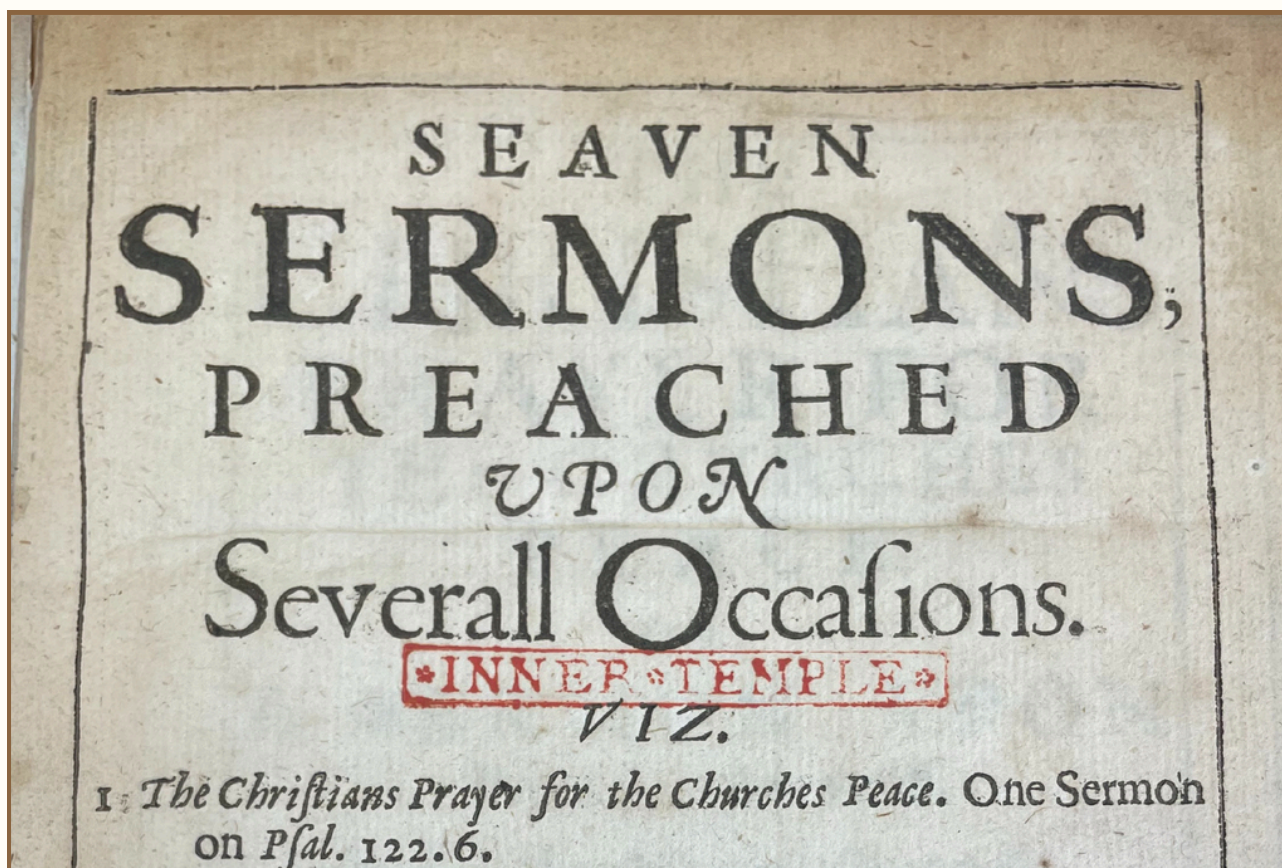
It is bound with: A sermon preached before the kinges maiestie (1604) by J. Hopkins, q.v. Perhaps the same Hopkins who inscribed the volume to Anne.



CONSERVATION NEEDS:



This item requires conservation cleaning. In addition, the stitching has started to rot causing the vellum cover to become loose. Leather spine labels are badly rubbed and illegible.



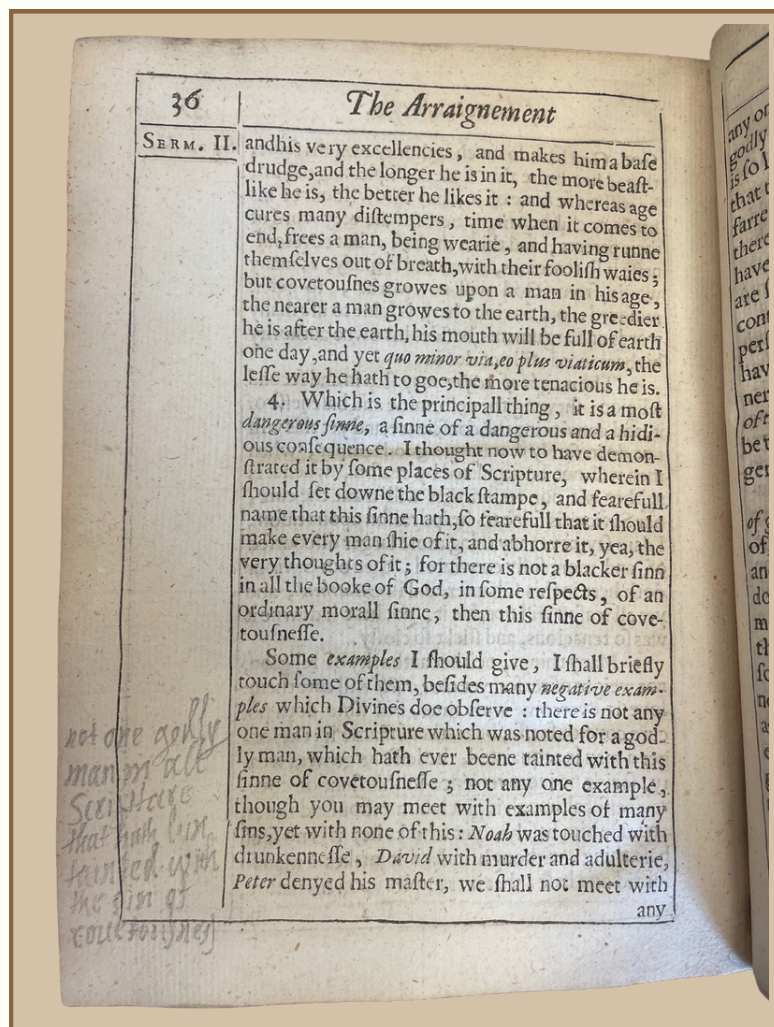
SEAVEN SERMONS PREACHED UPON SEVERALL OCCASIONS

Stoughton, John Seaven sermons preached upon severall occasions
London : Printed by J.D. [John Dawson] for John Bellamie & Ralph Smith, 1640

John Stoughton (bap. 1593 – d. 1639) was a puritan preacher of some renown. By 1632 he had become curate and lecturer at St Mary Aldermanbury, a notably puritan parish. Within the next few years, he had been summoned before Bishop Juxon for ‘actions contrary to the canons’ and soon afterwards appeared in front of the High Commission on suspicion of collecting money for New England ministers. He was eventually released in 1636 due to a lack of incriminating evidence. The majority of his sermons and works were not published until 1640, the year after his death.

This volume was identified by Arnold Hunt as having previously belonged to Anne Sadleir, née Coke (although it lacks the usual spine label: E lib. Coke). It was part of a larger donation of books and manuscripts from her and her father, Edward Coke’s library.

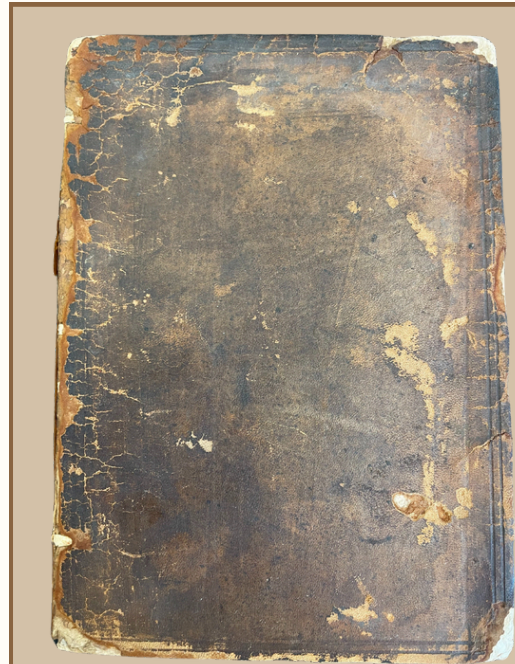
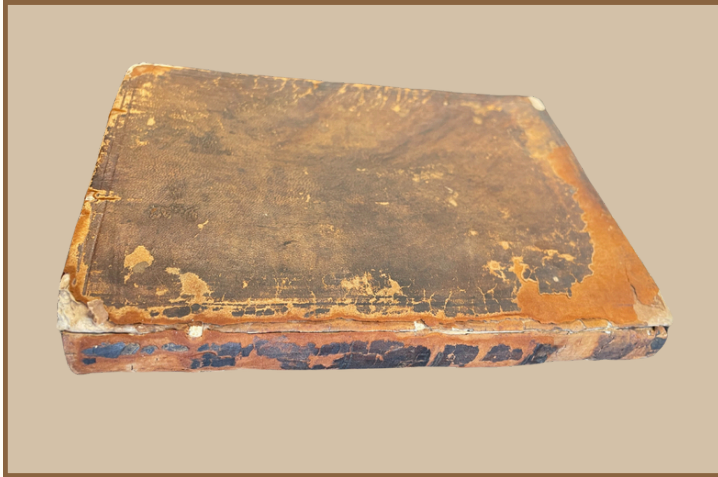
A calendar of Inner Temple Records, ed. Inderwick (vol. 2, 1898) records that: "Anne Sadler, Coke's eldest daughter, she being then seventy-six years of age ... sent to the Inn, by the hands of one of her gentlemen, a great number of her father's books, with a list which is still preserved in the library. Some of these are of a devotional, others of a controversial character, and many are annotated by Sir Edward Coke in his own hand. Most of them are still to be found in the library, but except for the interest attaching to them as having been the property of the Lord Chief Justice they are seldom taken from the shelf". Sadly the list of these books no longer survives, and many of the volumes which today bear the label 'E lib, Coke' cannot possibly have belonged to Coke or his daughter due to their date of publication. However, contrary to the note in the Calendar those volumes that can be positively identified hold more interest for scholars than was assumed in 1898, and not just with reference to Edward Coke. Today they are of interest to (among others) those studying and recreating early women's libraries, their reading, and writing.



This copy features occasional marginal notes in Anne Sadler's hand, made in pencil as is often the case in the volumes known to have belonged to her.

CONSERVATION NEEDS:

This volume has detached boards and requires cleaning throughout. The text block is in good condition for its age but rebinding or binding repair is required to ensure the pages stay intact and the annotations are preserved.



SPONSORED WORK

Conservation work on the following item was made possible by a generous donation from a member of the Inner Temple in July 2024.



FITZHERBERT'S DIGEST

MISCELLANEOUS MS NO. 33

Miscellaneous MS. 33

Author: Unknown

Title: Locally known as 'Fitzherbert's Digest'

Imprint: Late 15th Century

Background: Misc. MS. 33 is an early Tudor 'abridgment', (or more correctly, index) of statutes, arranged alphabetically by subject from 'Administrators' to 'Vagabond'. This manuscript has been known locally, and erroneously, as 'Fitzherbert's Digest' due to an old pencil inscription on the fly-leaf verso, a misnomer subsequently reinforced with the publication of the Conway Davis Catalogue of Manuscripts in the Inner Temple in 1972.

Manuscript abridgments were a new product in the fifteenth century and were frequently commissioned (or created) by barristers and other influential figures of the time. Such compilations were central to a lawyer's accumulation and transmission of legal knowledge.

One influential printed abridgment that would have been commonplace both in libraries and on a barrister's own shelves was Sir Anthony Fitzherbert's *La Graunde Abridgement*, published 1516, a work which, Master John Baker suggests, "perhaps unwittingly encouraged the profession to see rummaging through case-law as the essence of legal scholarship." Although coeval with Fitzherbert, this manuscript is an index of statutes rather than cases. It is possible that the work was given its fallacious title by a later owner, or a librarian upon its acquisition.



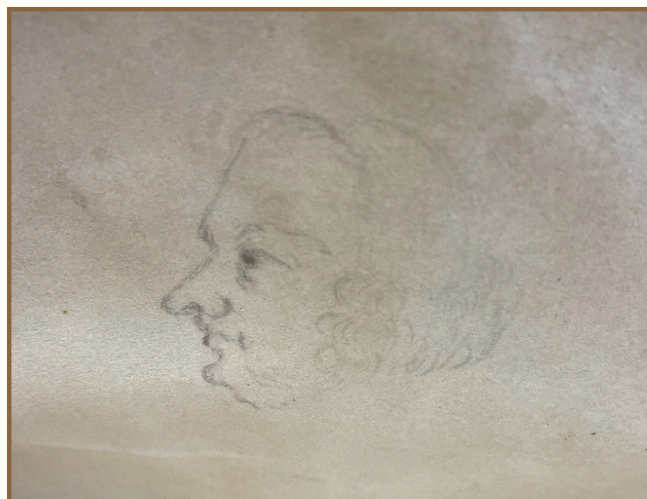
The first letters of the first word in each new alphabetical section are presented within large blue, red, yellow, and gold illuminated capital letters, and are encased within colourful, illuminated illustrations, with leaves and foliage, that span the perimeter of the folio (except the gutter). There are also blue and red marks that indicate the beginning of new paragraphs, as well as cryptic marginal annotations marking individual cases that are standard within early manuscript and printed abridgements. The decorative, illuminated nature of the manuscript indicates that it was highly prized and likely not used by the original owner as a working or professional copy.



Provenance: Pasted onto the inside front cover is the bookplate of Henry Godfrey Faussett of Heppington, near Canterbury Kent (1749-1825), who possibly inherited it from his father, Rev. Bryan Faussett (1720-1776), who was a renowned antiquary. The Inn's membership records list two other members of the Faussett family: John Toke Godfrey Faussett (adm. 1878) and Edward Philip Godfrey Faussett (adm. 1887). It may be that the book arrived in the Library collection through one of these individuals, such as through a bequest, although this cannot be confirmed. There is a Library acquisition stamp dated May 1935 on a rear endpaper.



There are annotations on several folios. These are in a black ink and are in a secretary hand characteristic of the mid to late sixteenth century and the seventeenth century. A few folios bear pencil illustrations of male figures, possibly in legal dress. Neither the annotations nor drawings are attributable.



CONDITION REPORT

A Conservation Report was produced by the National Conservation Service, detailing the condition of the work and the recommended treatment. Extracts of which are reproduced in the following pages.



SEWING

All three of the original cord sewing supports have split halfway across the width of the spine. The sewing at the kettle at this point, at both head and tail, has broken too. Within the text block the sewing still seems strong, apart from within the 9th gathering, which is loose.

BOARD ATTACHMENT

The alum tawed thongs that were the primary cover attachment have split at the front and the additional paper endpapers have detached from the rest of the text block. The cover is now only attached by the laced thongs at the back and sewing thread which goes around the original supports and through the fold of the end leaves.



COVERING

The covering, although in poor condition, does still offer some protection to the text block. There is a small area of the front fore edge, towards the bottom, that has been eaten by a pest. The back of the cover has a large area of planar distortion, which is what has caused the split in the pastedown. The turn in at the tail has worn away in areas. Due to ingrained particulate dirt, the cover has an overall grubby appearance.

The vellum cover is not contemporary to the text block; although it is still medieval. The paper endpapers were also added at the same time as the new cover.